

## Produced by Theatre Professionals

Bob Weick's (Karl Marx) credits include Gavin Miller in "According To Goldman" with Philadelphia Theatre Company and "Wait!" with ESP at Theatre Catalyst. He has performed with Civic Theatre, Pa. Playhouse, Country Gate, Triangle Theatre, Theatre Outlet, and most notably with Iron Age Theatre in "Of Mice And Men" and "Terra Nova" which earned him a Barrymore Nomination, Best Ensemble. Bob has appeared on TV and in the films "Berenice", "Conspiracized", "The Ticking Man" and "Devil's Half Acre".



Weick captures Marx and his ideas with the proper strength and subtlety, moving very effectively through a range of moods: humorous, angry, poignant. In short, we are very happy with what he's done.

Howard Zinn

Iron Age Theatre presented Amiri Baraka's incendiary play about race relations "Dutchman" at Philadelphia's African American Museum. The company was nominated for a Barrymore Award for Outstanding Ensemble for "Terra Nova" at the Center Theatre. It recently produced Steinbeck's "Of Mice And Men", Pomerance's "The Elephant Man" and the O'Neill classic "Moon For The Misbegotten."

## Critics Praise MARX IN SOHO

*Weick makes Marx a fully realized human being, sympathetic almost to the point of being saintly. Weick is an excellent actor, since anyone with lesser talents would hesitate to attempt this challenging role. Weick, director John Doyle and **MARX IN SOHO** will give you a lot to think about, in a time when it often seems that the powers that be do not want you to think at all.*

David Howell  
The Morning Call

*You may be surprised how many ideologies you share with the title character in the Iron Age Theatre's production of **MARX IN SOHO**. But if you're worried this somehow makes you a Marxist, fear not - it turns out Karl Marx didn't even consider himself one. There's an appealing purity to director John Doyle's production, as a lone storyteller stands before us and plainly relates the tale of the philosopher's life. It's capitalism for which Marx reserves his most impassioned oratory. He shakes his head sadly before admitting that since his death, "Yes, capitalism has triumphed, but over whom?" Whom indeed?*

J. Cooper Robb  
Philadelphia Weekly

*An impassioned Weick rises to this occasion, and though it's obvious he is speaking as Marx, the sentiments are clearly Zinn's.*

Douglas Keating  
Philadelphia Inquirer

## Schedule a Performance

If you would like to schedule a performance of **MARX IN SOHO** for your school, theatre company or civic organization, please contact **Bob Weick** at:

Phone

610-346-8793

e-mail

[bomabesa@earthlink.net](mailto:bomabesa@earthlink.net)

or

Visit our website at:

[www.ironagetheatre.org/marx.html](http://www.ironagetheatre.org/marx.html)

# Marx



# in Soho

by Howard Zinn

# Marx



"What I enjoyed best about the play is that it made Marx come alive and to humanize him. He has always been a name on a piece of paper but now I am aware that he was married and had children. Marx, now, is not just someone I have had to learn about to pass a test. He was real."  
Rebecca Southward, College Student

Frustrated with what he sees and hears from our world, **Karl Marx returns to earth for one hour** to defend the relevance of his ideas and highlight the serious social issues facing the world today. Agitating the authorities of the afterlife for the opportunity to clear his name, Karl Marx comes to earth to make his case and launches into **a passionate, funny, and moving defense of his life and political ideas**.

Not daunted by the limitations of time and the current political climate, Marx presents a dynamic, heartfelt, humorous examination of world history and American politics in Howard Zinn's brilliant, engaging play **MARX IN SOHO** starring Bob Weick as Karl Marx. Marx urgently uses current news and events to clarify his ideas and their relationships to contemporary America.

Marx shares his reflections on history and philosophy as he retells the very human and personal story of his life in Soho. The play is more than just a political discussion; it is the experience of the life and mind of Karl Marx. Weick's powerful performance portrays the largeness of the ideas and the human nature of the man. The intimacy, honesty and power of his portrayal make **MARX IN SOHO** a rewarding and affecting experience.

Playwright Zinn shows his characteristic gift of accurately humanizing, but not sentimentalizing, people most historians ignore at best or disfigure at worst. Zinn's dialogue doesn't preach, rather it is full of mischievous humor. American education, America's super rich ruling class, corporate mergers, prisons, political chicanery and the media are some of the timely issues Marx takes on during the course of the play. **The production is dedicated to its educational potential** and whether you agree or disagree with the ideas presented in the play, it is a touchstone to open classroom and community discussion about contemporary politics, historical analysis and economic philosophy in a dynamic way.

The reaction from audiences has been enthusiastic and intense. Students, teachers, and community members have come away with questions, new ideas and an appreciation for theatre.

To assist in this educational capacity, Iron Age Theatre has prepared extensive **dramaturgical study material** as well as **discussion material** and an **extensive bibliography**, all available through the **MARX IN SOHO** website. The dramaturgical guide provides resources for continued discussion and a context for further study. This material supports teachers, group leaders and students in taking the play out of the theater and into their classrooms. In addition, with each performance of **MARX IN SOHO**, a **DVD** is provided of select scenes from the play with a **companion study guide** so that a teacher can take scene moments back to class with the actual text available on video. **MARX IN SOHO** also has an **on-line blog** where students can see Weick's reflections on performances and read comments from people who have seen other performances on the tour.

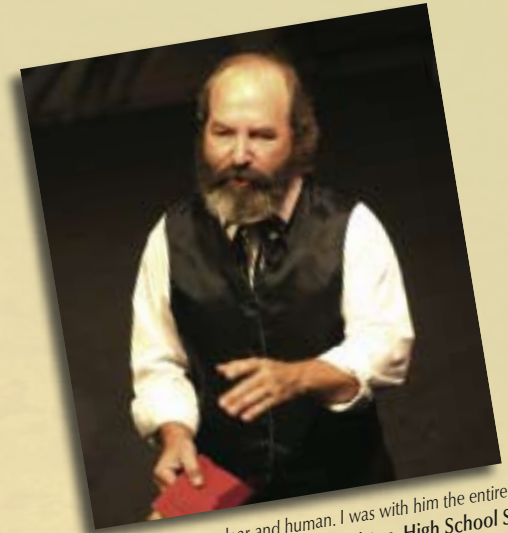


"What better way to learn about Marx and his ideas than from the man himself. This is a prime example of differentiating instruction in an exciting and interactive way. It is teaching and learning the way it is supposed to be."

Michael Santangelo, High School AP Social Studies and Economics Teacher

"Going to see **MARX IN SOHO** I wasn't quite sure what to expect. Neither, I think were most of the other students or professors that attended the show but most, I think, enjoyed it immensely. Marx is often seen as dull, dry and outdated – a difficult writer to understand, but **MARX IN SOHO** was fresh, fiery and entertaining. The production was enjoyable to many, interesting to others and no doubt offensive to somebody (as all great theatre should be). **MARX IN SOHO** brought a long dead revolutionary to Columbus Ohio. Perhaps he should visit more often."

Amanda Mielkea, student at Capitol University in Ohio



He made Marx's ideas clear and human. I was with him the entire play.  
Melissa Britton, High School Senior

Howard Zinn is America's leading progressive historian. Zinn is best known for his book "A People's History of the United States." Professor emeritus at Boston University, Zinn grew up in Brooklyn and worked in the shipyards before serving as an Air Force bombardier in WWII. Zinn was the chair of the History Department at Spellman College where he actively participated in the civil rights movement. He lives in Massachusetts and lectures on history and politics.

**MARX IN SOHO will spur discussion, challenge ideas and engage audiences while it entertains.**

# in Soho