

## MARX in SOHO Tour FAQ

What does it cost?

We are committed to bringing this story to as many people as possible and make every effort to control your costs. If you have special requirements or limitations please let us know. We will work with you to the best of our ability.

For local Schools or Community action groups the standard fee is \$250 per performance (or per day\*)- Plus travel expenses by car of 48 cents a mile. For theatre companies the minimum fee is \$250 or 40% of the “door” whichever is greater.

\*If significant travel is required i.e. 2 days involved in one production then the fee is \$500.

If air travel is required, then airfare and car rental or shuttle service would be included in the price, plus overnight accommodations. These cost can be shared a pool of local schools, theatres or community groups hosting productions. We will make every effort to be equitable. We will also, by necessity strive to group productions geographically.

Please make checks payable to Robert Weick.

When are you available?

Marx in Soho will be available to the public for the foreseeable future” Contact us with your ideal dates for a performance. Check the Marx schedule page for booked dates near your location.

What are the venue and technical requirements?

The play is easy to stage and quite inexpensive compared to average theatrical events. It requires that you provide only a small table, 2 sturdy chairs, and an audience. We have performed it for intimate groups of 30 in coffee shops and all the way up to crowds 300 in lecture halls and theatre spaces.

A theatre venue is ideal as some theatrical lighting and sound are nice but it is not necessary. There is a tech document with specifics about cues and set in the menu on the main Marx in Soho web page along with a link to a pdf of the pertinent script pages with cues.

What kind of educational support is available?

On our website you can find study guides, dramaturgical guides, reading lists and links to various web pages. There is also a poster and playbill materials for marketing and audience convenience. All are available in easily printed PDF files from our website or via e-mail.

In addition, we have produced a DVD for educational support, this DVD includes scenes from the play, study questions, an interview with Bob Weick and a Talk back about the play with playwright and historian Howard Zinn. One copy of this DVD is provided to the venue or client.

Do you provide “talkbacks”?

We are happy to participate in Q and A with students, the general public and the media but want to be clear that we are an acting company and not Historians or so called “experts” on Marx and his philosophy in the typical sense. We would however be happy to share our motivations, experiences and opinions, such as they are, as theatre professionals and as concerned citizens, for the benefit of healthy, investigative dialogue on the important issues raised in MARX IN SOHO.

How long is the show?

Approximate running time is 70-75 minutes.